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UNDERGROUND ELECTRONICA VETS 3KSTATIC CONJURE ELECTRO-FUNK “MAGICK” ON NEW LP: *BABALON WORKING*

07 OCTOBER 2020 – dPulse Recordings has announced the forthcoming release of *Babalon Working*, the new full-length album from eclectic electronica collective **3kStatic**.

Babalon Working by **3kStatic** will be available on digital, disc and vinyl formats from 15 January 2021.

In a 22-year career that’s seen collaborations with rock, pop and electronic music royalty – all the while spinning multiple DJ chart Top 25s, an iTunes Europe #1 album and millions of streams – **3kStatic** has continued to evolve, securing a unique place in the pantheon of underground electronic music.

That evolution continues on *Babalon Working*, a 9-track concept album that fuses the project’s Dadaist ‘cut and paste/found sound’ approach with an exploration of the bizarre 1946 “Babalon Working” ritualistic experiments under the aegis of Aleister Crowley and JPL scientist Jack Parsons, with the assistance of L. Ron Hubbard and others.

Lead single ‘**Is It Difficult, Between Matter and Spirit?**’ straddles the line between contemporary low-fi Tech House and 90s techno, while highlighted track ‘**Magazine Trash**’ is a collaboration with former **Public Image Ltd.**, **Department S** and **Brian Brain** bassist and multi-instrumentalist **Pete Jones**.

With releases on 19 labels worldwide since its inception in 1998, **3kStatic** has collaborated with members, or former members, of: Kansas; Yes; ELO, Part II; Cabaret Voltaire; Hula; Pop Will Eat Itself; Public Enemy; Parliament-Funkadelic; Public Image Ltd.; King Crimson and others.

3kStatic has produced commissioned remixes for: Ku-Ling Bros.; KMFDM; Lords of Acid; Rock and Roll Hall of Fame inductee Chris Vrenna (Nine Inch Nails), and many others.

Babalon Working by **3kStatic** is released on digital, disc & vinyl formats from January 15, 2021.

For interviews and additional information, please contact dPulse Recordings, or visit:
www.3kstatic.co.uk or www.3kstatic.net.

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